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6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup> and 9<sup>th</sup> August 2013

Buenos Aires, Argentina

#### INVITATION

The Department of Folklore of the IUNA and the Executive and Organizing Committees of the International Conference on Argentinean Tango invite you to participate of the sessions that will be held between the 6<sup>th</sup> and 9<sup>th</sup> August 2013, at the “Luz y Fuerza” theatre, Peru 823, in Buenos Aires, Argentina.

#### FUNDAMENTALS

Argentinean Tango is a part of the identity and the culture of our people. This world symbol of our national culture has been included by UNESCO in the Representative List of intangible cultural Heritage of Humanity. In this sense, for all of us dedicate our careers to the development and promotion of this expression of popular culture, Tango has become an important work source.

These are the reasons why we consider it vital to create an academic framework needed in order to constantly strive for excellence. This general goal, to encourage academic debate and professional training, is what led to the organization of this conference, in which national and international masters and specialists in the area will participate. This will be an encounter between those who are more experienced and those looking for new artistic means to express themselves through Argentinean

Tango. We aim to focus on encouraging conversation and exchanging experiences and ideas. This approach to national and international professionals and artists will allow us to grasp a more accurate idea of the reality of Tango nowadays.

## GOALS

- Create forums for discussion, in an academic, artistic and investigative environment, regarding Argentinean Tango.
- Achieve an intergenerational exchange of experiences among masters and specialists in Argentinean Tango, teachers, students, researchers and professors, regarding them as bearers of specific knowledge and as individuals able to relate to one another.
- Promote both group and individual cultural diversity, as a result of an exposure to different approaches and ways of interpreting and experiencing each and every facet of Argentinean Tango.

## CATEGORIES

- Argentinean Tango and artistic production
- Argentinean Tango and styles
- Argentinean Tango and health
- Argentinean Tango and theoretical-methodological proposals
- Argentinean Tango and instruction
- Argentinean Tango and cultural industries

The deadline for the presentation of dissertations on Argentinean Tango that do not fall under any of these categories will be June 14<sup>th</sup>, 2013.

## GUIDELINES FOR THE PRESENTATION OF PAPERS

### Academic and research papers

1. The papers must be unpublished, written in Spanish or English.
2. No more than 2 (two) papers per author.
3. Papers on preliminary, exploratory or ongoing research will be admitted.
4. The papers (including notes and bibliography) will be no more than 15 (fifteen) pages long. Specifics:
  - Paper: A4
  - Font: Arial, 12 pt
  - Paragraph spacing: 1.5 pt
  - Margins: 1.2 in
  - Microsoft Word format
  - Notes: placed in the footer and consecutively numbered.
  - CD and paper copies required.
5. In order to establish publishing criteria, please respect the following quotation format:
  - In the text: (Last name of author Year: page)
  - At the end of the text, as bibliography: LAST NAME, Name, Year – Title in italics. Place of publication: Publisher.
  - In the case of articles, as bibliography: LAST NAME, Name, Year – Title in italics. In: Name of publication, volume: number of pages comprised in article. Place of publication: Publisher.
  - In the case of chapters in a book: LAST NAME, Name, Year – Title in italics. In: Name of compiler, Name of the book in italics, volume: number of pages comprised in chapter. Place of publication: Publisher.
6. An abstract of no more than 200 (two hundred) words will be included in the registration form. The form must be emailed to [folklore.congresotango@iuna.edu.ar](mailto:folklore.congresotango@iuna.edu.ar) before July 12<sup>th</sup>, 2013. Please, indicate in which category the paper is to be included.
7. The dissertations will last no more than 20 (twenty) minutes per paper.
8. A Referee Council will assess the papers for publication.

### Artistic Productions

The papers presented under the category "Argentinean Tango and Artistic Production", in addition to the previously described requirements, must include a DVD of the complete production, uncut, filmed on wide angle and with a fixed camera.

### TARGET AUDIENCE

Specific: Researchers, Artists, Teachers, Students.

General: Anyone interested in the topics previously specified.

### TARIFFS

The fees include participation in the three-day Conference and the workshops offered at the end of each day.

### Exhibitors

(registration will be considered individually, even if the dissertation is collective).

- Exhibitors - Argentina, MERCOSUR-UNASUR: AR\$ 300.- per author.
- Exhibitors - other countries: AR\$ 600.- per author.
- Students - Argentina y MERCOSUR-UNASUR: AR\$ 200.- per author.
- Students - other countries: AR\$400.- per author.

### Assistants \*

Assistants - Argentina, MERCOSUR-UNASUR: AR\$ 200.-

Assistants - other countries: AR\$ 400.-

Students: AR\$ 150.-

\* Those interested in attending the Conference without submitting papers may do so as assistants. Please state so on the registration form. Limited availability.

### CERTIFICATE

In order to obtain a certificate, the person enrolled must have a 60 per cent assistance to the Conference. The assistance sheet will be signed every day, at the beginning of every shift.

Reports, registration, submission of abstracts and papers:

Email: [folklore.congresotango@iuna.edu.ar](mailto:folklore.congresotango@iuna.edu.ar)

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